

NORSTRILIAN NEWS

Volume 3
Number 1
Mid-June
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LESLEIGH LUTTRELL WINS DUFF RACE!

The first figures for the results of the Down Under Fan Fund have just emerged, despite the combined efforts of the U.S. Post Awful and the Australian Post Orifice. The result was clear from the first ballot, and preferences did not have to be distributed to clear a deadlock. Write-in votes were received for four other people, not on the ballot; mostly these were from Australians, more accustomed perhaps than foreigners to finding ways of getting their votes counted more than once if it comes to a close contest - also maybe because of relative unfamiliarity with the candidates, Lesleigh Luttrell and Andy Porter. Votes were received from fans in Australia, the U.S.A., Canada, U.K., Belgium, Sweden, and, it is rumoured, Turkey.

Votes cast in:	AUST.	U.S.A	Total
Lesleigh Luttrell	12	78	90
Andy Porter	11	47	58
Redd Boggs		1	1
Bill Burns	1		1
Buck Coulson	1		1
Bill Rotsler	<u>2</u>		<u>2</u>
	27	126	153

Money raised:(\$A)	615	276	891
(\$US)	732	329	1061

This total includes \$500 (US) subscribed by the Australia in '75 Committee. The Fund is still open for donations to the two Administrators: Fred Patten, Apt.1, 11863 W. Jefferson Blvd, Culver City, CA 90203 in the U.S.A., and John Foyster, P.O.Box 96, South Yarra, Vic. 3142 in Australia. (John Foyster/SANDERS)

Lesleigh's travel plans are not yet known; the Fund is sufficient to pay her travel ticket from Los Angeles to Sydney and back and some other expenses, as the excursion fare is \$A 699.50 (\$US 833); group rates are at present \$A 522.40 (\$U.S. 620).

SYNCON II, the Australian National Science Fiction Convention, to be held at the Squire Motor Inn, Bondi, Sydney from August 11-13, has already announced that the winner of the DUFF race is to be their Guest of Honour, and Lesleigh may be expected to extend her trip to other States as well as New South Wales. It is hoped that fan groups in various places will offer her accommodation and transport; and I strongly recommend a further donation to the Fund. I will not repeat the platform on which she stood for election: she lives in Columbia, halfway between Kansas City and St. Louis, Missouri, and with husband Hank publishes STARLING, one of the best fannish fanzines, as well as being until recently Official Editor of APA 45, the amateur publishing association for people born in or after 1945. She does not plan to travel with Hank on this occasion - the family is moving house and Hank wants to get things Organised before Lesleigh gets a chance.

Congratulations to Lesleigh, and commiserations for Andy Porter, a narrow loser here who failed to get sufficient votes at home to overcome Lesleigh's advantage.

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NORSTRILIAN NEWS is now edited by Robin Johnson, GPO Box 4039, Melbourne Vic. 3001. It is distributed to subscribers in Australia and overseas and in exchange for news and other fanzines at my whim; also available as the news supplement of A75 Bulletin in Australia only. New subscribers in Australia please send \$2 for 12 issues to me or Gary Mason (GPO Box 4593, Sydney 2001) for the Bulletin. Old Australian subscriptions honoured. // Overseas airmail subs: USA via Charles N. Brown, 3400 Ulloa, San Francisco, CA 94116 - rates \$3 for 6: UK to be announced.// NN appears monthly.....

MEDIUM NOTES:

DOOMWATCH, a BBC-TV series about an environmental protection agency in the political spotlight, premieres on ABC-TV nationally this month. Publicity about the series, of which I have heard little from Britain in what must be its second season, cites many cases where the story subsequently 'came true', at least in some measure. The most spectacular episodes appear to be those on a plague of intelligent killer rats, and on mutated bacteria that eat plastic materials. It sounds a bit stronger stuff than DELTA, the local production with a similar, if less controversial, organisation.

The recent surprise purchase of the Sydney Daily and Sunday TELEGRAPH by the Murdoch group, News, Ltd., has already resulted in the almost total loss of the SUNDAY AUSTRALIAN. The latter's masthead survived in the first combined issue, June 11th, but it is not expected to last. Journos in Sydney who still have jobs are wondering how long they will last. The TELE has not been a big user of Australian comic strips - GINGER MEGGS is the only one. The SUNSTRINE didn't use any either: of its depleted roster of imports, only ASTERIX has been passed over to the all-new, and utterly familiar, TELE, whose only difference is to be nationwide distribution. The SUNSTRINE lasted 66 issues during which it had been visibly going downhill as more and more worthwhile features were dropped.

The Australian Broadcasting Control Board held an inquiry into the reintroduction of FM (frequency-modulated) radio early in 1971. The report has not yet been issued, but it is rumoured that this may appear soon. In the interim, plans for the introduction of Color TV have been announced, which would probably cop a lot more votes. High-quality FM radio has been absent from Australian airwaves, apart from mobile radiotelephones, since 1960, when the early experimental stations in several capital cities were axed so that that part of the frequency spectrum could be used to allow a fourth TV channel in the capital cities. Technology today would permit at least twenty more radio stations in each capital city, each on static-free, high-fidelity FM, in stereo or even quadrasonic sound, if channel allocations were changed around for TV stations. Another alternative would be for the UHF band to be used, at least in the cities. The number of stations permitted will depend on politics, of course; but it is just barely possible that societies may be allowed to set up subscription stations, such as the Pacifica Foundation in the U.S.A., which could broadcast what their members wanted. The current situation with a small number of commercial stations each bleating the same mindless pap, inaudible more than a few scores of miles away thanks to interference, will seem like I had memory, I hope.

PEOPLE.

Gary Mason is to move to Adelaide next month. The new addresses for those organisations using his GPO Box in Sydney will be announced soon. Nevertheless, he hopes to attend SYNCON if he can possibly manage it.

John Bangsund is moving to a flat in Canberra. His address remains PO Box 357, Kingston A.C.T. 2604. It is rumoured that he found the social life in Canberra's hostel circuit a bit too much. He needs more space for his head, after John Berry's column in AMAZING.

John Foyster has a new job at the Australian Council for Educational Research. He is continuing part-time at Monash for a higher degree. He resigned recently as co-chairman of the Australia in '75 Committee, leaving John Bangsund as sole chairman; also from SAPS and FAPA, two American amateur publishing associations. The latter APA has invited Leigh Edmonds to join, to keep the number of Australians up to scratch.

CLUBS:

Adelaide University S.F. Association is holding a discussion weekend cum literary workshop from Friday evening June 23rd to Sunday 25th. Place is Bomba Lodge in the Adelaide Hills. Those who remember the Adventon at New Year at Melville House will wish they could attend this; the place is more suitable for a winter meeting however; rates are \$2.50 members and \$4 non-members, for share twin rooms with private facilities. Activities planned include a taped round robin session, and the writing of short stories on an agreed theme 'e.g. sex'. A discussion on manuscript preparation is also planned. Midnight bush hikes, if they do occur, are not to be found on the official programme. Contact Alan Sandercock, 1 Michael St., Lockleys 5032.

The Fantasy Film Society of Australia (new title of the old Melbourne Fantasy Film Group) held a second restaurant screening at the Madeleine, Collins St when Charles Chaplin's MODERN TIMES (and excellent food and drink) was enjoyed. The next show will be at the Madeleine on Monday July 3rd at 8pm, when the Marx Brothers' DUCK SOUP will be on the menu. 35mm screenings commence at the Nicholas Hall, 148 Lonsdale St, Melbourne on July 13th at 8pm; the program is Murnau's classic FAUST. An enormous success when the old Group last showed it, it seems a fitting start to the new season. Members only; membership \$2, screening fee \$1, from Space Age Books, 317 Swanston St., phone 663-1777. August 35mm screening:- BROTHERHOOD OF SATAN, on August 17th at Nicholas Hall. Many must have missed this on its short city run.

MSFC is now back in the city; upstairs at 317 Swanston St., in fact. Club nights are Wednesdays, when a brief pretence at a formal programme is scheduled, and on Fridays the clubrooms will also be open. Membership (\$1 for remainder of 1972) and attendance fee of 50¢ will allow use of the library. Speaker on June 20 will be Lee Harding on 'One-handed writing for fun and profit', for June 27th John Foyster will expound on curved space. Or something. Black holes, anyone? Enquiries from the same address and phone as FFSA; or Melbourne Science Fiction Club, GPO Box 1267L, Melbourne 3001.

The Sydney Science Fiction Foundation meets regularly on the first Friday of the month at 128 Hereford St, Glebe. After the recent A.G.M. Eric Lindsay became President and Blair Ramage Sec/Treasurer. The library is at the address above: for details of other opening times contact Blair on 78-2365.

I seem to have mislaid a note about the Canberra S.F. Society's meeting nights at his home, but information can be yours for a letter to Leigh Hyde, P.O. Box 544, Civic Square, ACT 2608.

Clubs please take note: I'll publish information on forthcoming activities if you get it to me in time. If you are passing Space Age I have a box there for messages.

FANZINES RECEIVED:

MITHRIL 1. - Dennis Stocks, GPO Box 2268, Brisbane, Queensland 4001 - no price given; artwork, fact or fictional contributions, or letter of comment. 64pp mimeo. Excellent reproduction, a good solid article by John Ryan on John Dixon, creator of AIR HAWK, which is, I suppose, a Fabulous Comics-fannish Reprint, brought up to date with an addendum and an actual current newspaper strip; but a slight shortage of original material is evident. Dennis has run several poems of varying quality, and the start of a story of his own which looks interesting, if gory. The articles are interesting, but to quote Dennis' editorial, 'the contents of this first issue are, perhaps, too "scientific", but having to write the bulk of it myself influenced the final result'. A very creditable production; an outstanding offset cover by Steranko.

ANZAPA 23. Not really a fanzine in the ordinary sense, this is a compendium of small personal magazines mailed to members of the Aust. & N.Z. Amateur Publishing Assoc. by Leigh Edmonds, PO Box 74, Balacclava Vic. 3183, who rejoices in the initials OBE and title of Official Bloody Editor. This, the June mailing, has as high spots the contributions of John Bangsund and John Brosnan. Dues are three dollars annually, due by August; but the OBE has been known to send a sample mailing for show of interest, and will also explain the rules.

OUTWORLDS 3.2 and 3.3 arrived together. One of the new breed of 'graphic trip' fanzines, OW is put out by Bill Bowers who has appointed Dennis Stocks his Oz Agent - see previous page for address - price here, 40¢ per issue.

3.2. features artwork by Grant Canfield, plus an article on collaborative writing by Piers Anthony and everyone he ever collaborated with, plus a dated Pauls review column. Below the very high par for this course: as far below as 3.3 is above. This one features a Stephen Fabian folio of multiple covers, a tribute to Alfred Bester, and columns from Greg Benford, John Brunner, Steven Fabian, Poul Anderson (contra Brunner on Vietnam) and Robert A.W.Lowndes (he just went to see 2001). 40¢ is an excellent price for the average Outworlds quality - good enough to ensure a Hugo nomination next year, - although the page count is fairly low at 20 & 26 resp.

GRANFALLOON did get a Hugo nomination this year; I hope most Australian votes will give Bruce Gillespie's S.F.Commentary No.1, but GF deserves careful consideration. Published by Linda Bushyager, Australian agent is Paul Anderson, 21 Mulga St., Hawthorndene, S.A. 5051 - local price not given: send \$2, you'll probably get at least three issues. GF 15 contains an item about submitting cartoons to PL'YEOY and thus feeling rejected by Grant Canfield; Sandra Miesel on the analgesic properties of Alexei Fanshin's SF novels, as proved by her in the labour ward; the start of a new regular feature on fannish cookery and drink-mixing; book reviews; and an item on the Jefferson Airplane, and a good, long letter column. Linda has put a lot of herself into her fanzine, including her Hugo preferences: it is a more balanced - if anything can be called 'balanced' that contains fanzine reviews by Jeff Glencannon and an Arnie Katz column - production than Outworlds, which might explain that Hugo nomination. / STOP DUPER NEWS: L.ACon P.R. has reached John Foyster, local agent: FINAL NOTES: / 44 Aust. members; it has an ad for San Francisco in '75.

An item from the AUSTRALIAN deserves recording: Steve Dunleavy's New York column: AIRLINE GETS A STAKE IN DRACULA. Pan American Airways is sinking its teeth into a new tourist gimmick - vampire tours. For \$935 your average, common or garden variety of ghoul can be transported to the birthplace of that champion of all vampires, Count Dracula. The tour takes 18 days and is guaranteed to scare the living daylight out of you. It is to Transylvania in Romania where the real Count Dracula carried out his dastardly deeds until he was bumped off by the Turks in 1477. Intimate tours of Dracula Castle, documentary films and a few old Hollywood scares, a sail on Dracula Lake and a series of lectures by "horrorologists", are included on the trip. Leaders of the tour are men who led an expedition which rediscovered Dracula's final resting place in 1931. 'This is the day of the Dracula fan,' said a Pan Am spokesman. 'We're getting in on the ground floor.'

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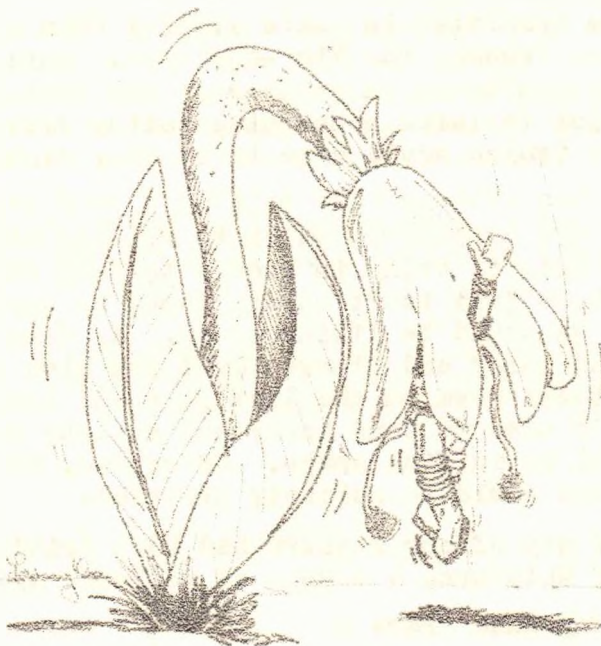
BULLETIN

Monthly newsletter of the
Australia in '75 Committee

Registered at the GPO, Melbourne for
posting as a Periodical, Cat. B.

Number 11: May/June 1972

Committee for the 1975 Australian Science Fiction Convention
Bidding committee: 1975 World Science Fiction Convention



Editorial

Those readers with some perception who read this BULLETIN often will notice a rather strange thing about this issue, they will notice that it is the May-June issue. Those readers may also remember that we did not publish an issue last month.

Well, there are reasons, we don't miss out on publishing just because we don't feel like doing it but for more important reasons.

Last month one of the Co-Chairmen of the committee, John Foyster, resigned from the committee. This left us in a position where we had to indulge in a certain amount of rearranging of duties within the committee and since we were rather up in the air we decided to leave publishing the BULLETIN until we had got things sorted out again. And now we have things back to normal and our bid is progressing as planned.

John Foyster's resignation from the committee came to us as rather a shock and because of the personal nature of his reasons for resigning the committee had to act quickly to be able to continue on from where John had left off for in the short time in which he was a Co-Chairman he did a great deal for the bid and, in fact, did the majority of planning of what we intend to do up until the vote is taken on the Worldcon site for 1975 in Toronto next year.

We deeply regretted John's leaving us but with the lead that he gave us in such a short time our task of winning the bid is so much closer and because of the work that he did for us I would here like to publicly record, on behalf of the rest of the committee, our gratitude for the work that John did for us.

The re-structuring of the committee is quite simple; John Bangsund becomes the Chairman and Robin Johnson becomes the Vice-Chairman. While the majority of work is still going to be conducted in Melbourne, for that is where most has to be done from, all the major decision concerning policy will be coming from John Bangsund in Canberra (which would seem to be only right and proper).

MONEY: It is becoming a sad fact of life that we just don't seem to be getting very much money from anybody on which to run the bid. We are doing well enough, you know, we are able to bring in enough to keep our publicity campaign going and all that but there just isn't enough money to support some of the bigger and better things we would be liking to do. We need your support and in this case support means money and please won't you give us some. You can quite painlessly fill out the form on the last page and send it to Gary Mason with some money, you don't need to send money but as long as a lot of people send just a little we will be in fine shape. Of course, if you want to send us a lot of money we need it and would be suitably grateful.

The PROMOTIONAL FILM: If any of our readers had been driving around the streets of Melbourne a couple of weekends ago they might have

had the odd pleasure of seeing some members of the bidding committee running around and doing odd looking things while a man pointed a movie camera at them. The man with the movie camera is John Litchen and it through his kindness that the film is being done at all since it seems he is supplying the film free of charge - of course the film is being shot in black-and-white so I suppose that you could say that we are not breaking him even though we must be coming close to it. And since as I have already said, the committee is getting pretty low on finance we are very thankful to John for his help.

But John is also giving us immeasurable help in being our camera-man and sort-of-director and if you have any idea of how much directing we budding stars of the silver screen need you will have some idea of just how much work John is putting in.

And now after all that, on with our regular features.

Using the Money (3)

because of guaranteed donations from several members of the committee the A75 BULLETIN is being published without any expense to the bidding committee. We still need subscriptions however, partly to satisfy postal regulations and mainly to provide money for the bid.

Quite a few readers of the A75 BULLETIN have reached the end of their subscriptions with this issue and if a cross apperas in the little box just below this you will know that your subscription expires with this issue and we would very much appreciate it if you would renew it as soon as possible. You can do this simply by sending the back page of this issue to Gary Mason with money.



A Chairman's Report

I find myself (as the bishop said to the actress) in a rather odd position. On the political map it is called Canberra, of course, but on the psychological map it surely must have another name.

For the first time in nine years I am isolated, more or less, from science fiction fans. This tends to give a different perspective on things. Example: There I was tonight, rocking-and-rolling (the sweat pouring off me in torrents) with the most delectable lady I've laid eyes on in some time, enjoying myself - and her self, whooboy! no end, and all the time, in the back of my mind was the nagging thought that I shouldn't be doing this at all: I should, somehow, be furthering the cause of Australia in '75.

The trouble was that I'd been out drinking during the evening with some passing Melbourne fans (Myt and Tony Thomas), and by the time I started dancing, or whatever it was I was doing, I just couldn't find the will-power to forsake this lady's attentions in favour of a bleak night at the typewriter or whatever.

We all have our failings.

(Hers is that she went home with someone else, but let's not talk about that.)

Being isolated like this means that I see things differently. Today, for instance, I received in the mail a note from John Foyster that things are looking bad for Australia in '75, really bad, financially. There was also a letter from John Blattman in Sydney:

"I would like to sponsor a page in the LACon booklet ... A75 Bulletin No.12 says that you may want to discuss details. I don't. Since I have seen examples of your work for many years, I am prepared to accept your decisions. Just send me a bill in due course."

And, as well, there were three or four American fanzines, and one British, and all of them making enthusiastic noises about Australia in '75.

You see, when you are at the centre of things, you only get to hear the things which percolate through to the centre. Sometimes being on the fringe has its advantages. Australia in '75 has been discussed more often in my hearing since I moved to Canberra than it ever was in the regular fan circles in Melbourne. That's not a disparaging remark: I would just like the folk in Melbourne to know that A75 is talked about outside Melbourne - and the folk outside Melbourne to know that now I have a pretty good idea of how you feel about things.

At least one person in Sydney has said that I am now "a New South Wales fan", since I am living so much closer to Sydney than ^{Melbourne}. I am not a New South Wales fan. I am not a Canberra fan. I am an Australian fan. I belong to an Australian Worldcon bidding committee. Wherever you happen to live in this country, this is your World Convention we are going after.

Right now, if a vote were to be taken, I am convinced that Australia would win the bid for the 1975 World Science Fiction Convention.

Does that make you feel good?

I will continue: Right now, I am bloody glad that no such vote can be taken - because right now we are unworthy and incapable of staging a World Science Fiction Convention!

Now how do you feel?

We really are leading the field overseas: no doubt about that. But here in Australia, where the enthusiasm and support should be greatest, it sometimes seems to me that hardly anyone gives a damn. Except in conversation.

Okay, what it largely comes down to is money. (God I hate that word.) We have the people, the contacts, the ideas, the expertise; we have everything! (We even have influence in High Places. Why do you think I came to Canberra?) Everything but the wherewithall.

But, look: It's fourteen months to Toronto. If everyone reading this sent Gary Mason five dollars per month during that time he would emigrate to Venezuela. Delete that. If everyone reading this sent five dollars - five lousy dollars! - each month to Gary, we could pull off the bid and stage the best goddam Worldcon ever!

Why aren't we doing it? Why aren't you doing it? Don't you like the way the committee is organizing things? Don't you like the idea of Melbourne as the site? What is your reason? Next to cheques, the committee appreciates most the letters it gets from people about what it is doing and trying to do. Get into the act: pester the hell out of them!

Despite such unexpected diversions as dining with Tony and Myf, dancing with Beautiful Earth Maidens at the hostel and equally delightful pursuits, I am putting countless hours of my time into the Worldcon bid. So are Robin, Leigh, Bill and a lot of other people on and off the committee - and most of us are putting far more into the kitty than we can really afford.

Sometimes I think we are just plain stupid. Take Robin Johnson, for example. Amongst the many time consuming and expensive things he has done for us over the last couple of years was to arrange for the design, execution and delivery of those terrific little A75 matchboxes. When he put up the idea I thought he was crazy. But, do you know, those matchboxes probably made more friends for us at Boston than anything else we could possibly have thought of. It cost me nothing but a little pride to admit that Robin knew what he was about, and I didn't. It cost Robin around \$400.

I could embarrass a lot of people (as I have probably embarrassed Robin) by telling you what incredible costs they have met, in time, energy and cold hard cash, on behalf of Australia in '75. But I won't, because they aren't looking for recognition: they're after a World Convention in Australia.

In case you think we are just plain stupid, let me give you even more reason for doing so: IT WOULD BE MUCH CHEAPER, AND INFINITELY LESS TROUBLE, FOR ALL OF US TO GO TO AN OVERSEAS WORLD CONVENTION!

So why don't we?

Simply because we think you might like to experience a World Convention, too - right here in Australia.

We could be wrong about that. If you think we are, all you have to do is stay silent and keep your cheque book closed. The whole business will fold in six months, and you will never be troubled this way again.

But if you do want a Worldcon here, one of the best ways of helping just now is to simply write your name fairly legibly on a cheque, and post it to Gary Mason.

You don't even need to write him a letter or fill in a form or anything.

* * * * *

A couple of days after writing the above I was talking to a lady at the hostel who is very interested in Science Fiction, and she said, yes, she was tremendously interested in a Worldcon in Australia - but what could she do? I looked at her earnestly and suggested we have dinner together sometime and then adjourn to my cosy little water-logged garage and collate Scythrop. She said, no,

I mean seriously - what can I do? Nobly, since my thoughts were on a different plane, I replied: Get involved with fanzines, Australian and overseas; pick out the ones you like and write letters to their editors. Write to anyone overseas you find interesting. Next to money (at this stage) our most important target should be to inundate fanzine editors, and fans in general, with letters from scores and scores of Australian fans. Even if you are relegated to the "We Also Heard From" lists; even if your personal letters go unanswered; still, you are making an impact. Someone overseas is getting letters from Australia - and that someone just might be impressed, just might vote for Australia in '75.

There are my two constructive thoughts for this time. Send money to the committee: it needs it. Write letters, the recipients will appreciate it.

And if you have other ideas - let's hear them!

* * * * *

Finally... (I've come to love that word. When a Senator says it, it means he is only going to talk for another fifteen minutes.) Finally: Please support the 11th Australian Science Fiction Convention - Sydney, August 11-13. This is a major step towards the 1975 Convention, and it needs your assistance and support, whether you can get to it or not. Lesleigh Luttrell will be Guest of Honour, and she will be our ambassador back home. The Syncon '72 committee is arranging a programme the likes of which has never been experienced in Australia. It will be a trial run - and we might never get the chance for another - for 1975. It's only a month away. If you want to attend the convention, you will need to act very quickly. But whatever else you do, support Syncon right now.

I think that's about all I have to say for this issue (and I'll bet Leigh is pleased about that). There's another convention in Brisbane at the New Year, and (just quietly) a possibility of one in Canberra next Easter. But let's concentrate on the job at hand. When this issue is published, Syncon '72 will be about five weeks away, and the Los Angeles Convention eight. Give both your support: they are vital to AUSTRALIA IN '75.

What We Are Planning

Here is a list of the various projects which can only be carried out after healthy injections of C*A*S*H.

1. Advertising our bid in fanzines. We want to reach a wide range of SF readers frequently and while it is possible to publicize our bid widely at Conventions overseas we need to be constantly reminding overseas fans of Australia in '75 and putting ads into fanzines seems to be the best way of doing this.

2. Advertising our bid in Convention booklets and progress reports. By putting A75 ads into these publications we can reach almost all members of fandom who are interested in conventions. Quite a lot of our money is being spent this way

right now, and the advantages seem obvious.

3. A75 Bulletin. The Bulletin serves two purposes - it tells you how the bid is going (or isn't going), and it gives the Committee the opportunity to recruit supporters for Australia in '75. That's why we want you to organize this project yourselves: if you know anyone who is not receiving A75 Bulletin but would be both interested and likely to offer practical support, give them a 6 month subscription to the Bulletin. Let us convince them that they should help.

You will find other information about the Bulletin earlier in this issue.

4. KANGAROO FEATHERS. The prestige sf fanzine. KANGAROO FEATHERS will need some considerable financing to be a viable production. If you believe that this will help us to win, support it.

5. Film. The committee is making a short film to be shown in the US to promote the bid. You can read about it's progress in the Editorial.

6. Los Angeles Activities. Obviously we will need to make an impression on attendees at the next World Science Fiction

Convention. At the moment three approaches are being planned:

(a) badges supporting AUSTRALIA IN '75.

(b) a booklet similar to AUSTRALIA IN '75: THE FACTS, which was distributed at the 1971 World Convention.

(c) entertainment of supporters - the odd crop of Aussie beer would, we believe, help Australia win the World Convention for 1975.

7. Toronto Activities. The same as for Los Angeles, but presumably more so: our last chance to win votes.

8. New Fans in Australia. Australian SF fandom is growing fast - but is it fast enough? We would like to produce a little booklet, rather like AUSTRALIA IN '75: THE FACTS, aimed at potential new fans in Australia. But it can only be produced if enough of you think it is worthwhile.

REMEMBER - you have the chance to design your own convention bid by supporting the projects you think will do the most to help us win the bid for Australia.

If you have other ideas for projects which will help Australai to win the World Science Fiction Convention write to the committee about it. Not all projects are feasible, for either financial or other reasons. But there's no suggestion that the committee has thought of everything in the above list.

PRODUCED by the AUSTRALIA IN SEVENTY FIVE COMMITTEE,
GPO Box 4039,
Melbourne,
Victoria 3001.

EDITED by Leigh Edmonds

I've made my cheque/money order/ postal order payable to the AUSTRALIA IN 175 COMMITTEE.

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I am not a current subscriber to A75 Bulletin. (And since I'm not, here's \$..... to fix it.)

1.	Advertising in fanzines	
2.	Advertising in convention publications	
3.	The publication of A75 Bulletin	
4.	The publication of KANGAROO FEATHERS	
5.	The promotion film	
6.	(a) Los Angeles Badges	
	(b) Los Angeles Book	
	(c) Los Angeles entertainment	
7.	(a) Toronto Badges	
	(b) Toronto Book	
	(c) Toronto entertainment	
8.	The booklet for new fans	
		TOTAL

I'm (name)
 of

 (address)
 and I'd like to support the following Australia in 75 projects

Project Amount

To: Gary Mason, AUSTRALIA IN '75, G.P.O. Box 4593, Sydney, N.S.W. 2001.